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Greetings!

Welcome to Texas A&M University-Kingsville's Jones Auditorium, the home of the Kingsville Symphony Orchestra. We are delighted to have you visit our campus for this performance.



The presence of a symphony orchestra in a community adds immeasurably to the quality of life for its residents. The contributions of the Kingsville Symphony Orchestra to the cultural, educational and social life of our community are extremely important to our region. The most rewarding aspect is that the KSO is an orchestra made up of citizens for citizens; that is community engagement at its finest.

Your participation with the Kingsville Symphony as a patron is crucial. Excellent performances such as the one you will see today are only possible with the support of people like you. I encourage you to continue to support the KSO so that the high artistic standard it sets can be maintained for all of South Texas.

This fifth season features an excellent program of concerts, and I am certain you will find each of them rewarding and enriching. I invite you to now sit back and enjoy today's performance of the Kingsville Symphony Orchestra.

Sincerely,

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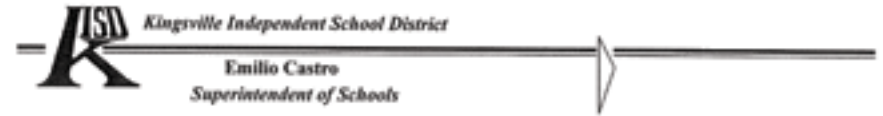
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The ubiquitous digital music players and cell phones store thousands of our favorite songs to carry wherever we go. Music and life are synonymous in every sense of the word. That is why your patronage and support of the KSO will continue to contribute to the enrichment of our way of life.

Aristotle once wrote, "When the music of a society changes, the society changes". Few things can express the inexpressible like music. Thank you KSO for making our community a far better community with your influence on our lives.

I know you will truly enjoy today's performance.

Sincerely,

Emilio Castro

Superintendent of Schools-Kingsville I.S.D

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Kingsville is certainly fortunate to have Texas A&M University-Kingsville for a wonderful venue to host this event and all the members of that institution which are participating in this endeavor which is a joint venture between Texas A&M University-Kingsville and the community of Kingsville.

I would encourage all citizens of Kingsville to support the Symphony by their attendance and gifts. This certainly is an organization that enhances the quality of life for our citizens and honors many organizations within our community. Your continued patronage will keep this group alive and well.

Best Regards,

Sam R. Fugate
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Mia Haggerty
Jess Barrera
Oscar Dodier
April Ibarra
Lissette Torres

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Elizabeth Leal
Leonardo Lopez
Max Robledo
Mary Leyendecker
Robert Rios
David Gutierrez
Mark Cantu

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Melissa Melendez, *Principal*
Jennifer Miller
Kacey Mueller
Eugene Alfaro

Cello

Jon Dexter, *Principal*
Sarah Milnarich
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Tom Hudson
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Amanda Montalvo
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Woodwinds, brass, and percussion personnel are listed alphabetically. They are all principals.



Kingsville, Texas

*Hi gang,
Here we are in Kingsville and having a great time. Toured the King Ranch Museum and King Ranch. Saw cowboys, and lots of birds. Did some fabulous shopping in the historic downtown, ate a delicious lunch then visited the Train Museum and Conner Museum. Tonight we're going to a concert on the A&M campus. If we have any energy in the morning we're going fishing at Baffin Bay or golfing. Have the nicest room with a big pool. Wait 'til you see our pictures. Wish you were here!*



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Melinda Brou

soprano



Melinda Brou, soprano, is an Assistant Professor of Voice and Opera at Texas A&M-Kingsville.

Dr. Brou graduated in 2008 with a Doctor of Musical Arts in Vocal Performance from The University of Texas at Austin. She earned her Master of Music in Vocal Performance and Pedagogy in 2002 from the University of Colorado at Boulder, where in April 2002 she was the recipient of the Anthony and Dorothy Riddle Lyric Theater Performance Prize.

Her primary teachers include Patrick Mason, David Small and Carol Kreuzscher.

Dr. Brou performed with the opera departments of The University of Texas, the University of Colorado and Southwestern University and was a member of the Austin Lyric Opera Chorus for four seasons.

While at Austin Lyric Opera, she frequently was a soloist for outreach and educational concerts. She is the cofounder of the Summer Vocal Workshop at Armstrong Community School of Austin Lyric Opera, an intensive training program for singers ages 15-21. She is also a founding member of the chamber group "Rhapsoidos Trio" with flutist Naomi Seidman and pianist Chuck Dillard.



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Yutaka Kono

conductor

Dr. Yutaka Kono is currently Assistant Professor of Tuba and Euphonium and Conductor of Orchestra at Texas A&M University-Kingsville. He earned a Doctor of Musical Arts Degree in Tuba Performance at The University of Texas at Austin, received a Bachelor of Music from Bowling Green State University in Ohio and a Master of Music in Tuba Performance from the University of Minnesota-Twin Cities. He previously taught at The University of Texas at San Antonio and University of Mary Hardin-Baylor in Belton, Texas.



Dr. Kono has been active with the Kingsville Symphony Orchestra since its beginning in 2005 both as the assistant conductor and vice president of the board. He is responsible for rehearsing the orchestra until the arrival of the guest conductors, as well as the day-to-day operation of the KSO shared with the board members. He studied conducting with Jerry Junkin, Mark Kelly and Eugene Dowdy.

Dr. Kono is a highly active performer on tuba. As a soloist, he is the winner of the concerto competition held at the University of Minnesota and has appeared with several orchestras and bands in Ohio, Minnesota and Texas. As a chamber musician, Yutaka has performed with Austin Symphony Brass Quintet, Austin City Brass, Austin Brass Ensemble and the jazz ensemble Tina Marsh's Creative Opportunity Orchestra. His orchestral credits include San Antonio Symphony Orchestra, Austin Symphony Orchestra, New Texas Music Festival Orchestra, Victoria Symphony, Corpus Christi Symphony, Bowling Green Symphony Orchestra and Perrysburg Symphony Orchestra. Dr. Kono studied tuba with Steven Bryant, Ivan Hammond and Ross Tolbert of Minnesota Orchestra.

about this afternoon's program

program notes

Overture to Egmont, op. 84

Ludwig van Beethoven

(born in Bonn, 1770; died in Vienna, 1827)

This season, the Kingsville Symphony Orchestra pays tribute to German composer and pianist, Ludwig van Beethoven, a radical and revolutionary figure in western art music who is considered by most to be the link between the Classical and Romantic eras. Beethoven viewed himself as an independent creator and thusly was one of the first composers to be financially supported by wealthy, aristocratic patrons instead of being employed by the church or courts as was previously customary. Beethoven spent most of his musical career living in Vienna, the music capital of Europe at that time. While there, he initially became famous for his keyboard improvisational skills, and eventually, his composing as well.

Beethoven greatly altered and expanded symphonic form and at the same time experimented with highly chromatic harmonies. He composed codas that were much longer than in previous symphonic works. In addition, he used scherzos instead of minuets, composed cyclical symphonies, wrote a five movement symphony, and shocked the musical community at the time by using a vocal soloists and choir in his *Ninth Symphony*.

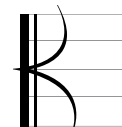
During the years 1809 and 1810, Beethoven composed the overture and incidental music to Goethe's drama, *Egmont*. The story is an historical narrative of the life of Count Egmont, a Flemish nobleman who sought liberty for the Netherlands. Beethoven composed the *Overture to Egmont* to reflect the plot of the drama, beginning with a short, andante introduction and ending with an exulted and heroic fanfare for the full orchestra. The main section of the work is a sonata form allegro that contains an incredibly climactic development section.

Knoxville: Summer of 1915, op. 24

Samuel Barber

(born in West Chester PA, 1910; died in New York, 1981)

Samuel Barber was a highly celebrated, award winning American composer in the mid-20th century. *Program notes continued on p. 19*



Kingsville Symphony Orchestra

Edward N. Jones Auditorium

Sunday, October 3, 2010, 3:00 p.m.

Yutaka Kono, Conductor

Program

Star Spangled Banner John Stafford Smith
Arranged by Greg Sanders

Overture to Egmont, op. 84 Ludwig van Beethoven

Knoxville: Summer of 1915, op. 24 Samuel Barber

Melinda Brou, Soprano

Intermission

Symphony No. 5 in E Minor, op. 64 Peter Ilyitch Tchaikovsky

I. Andante – Allegro con anima

II. Andante cantabile, con alcuna licenza

III. Valse: Allegro moderato

IV. Finale: Andante maestoso – Allegro vivace

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Program notes, continued from p. 16

He began composing at the age of seven and enrolled in the Curtis Institute of Music at age 14. After graduation, Barber traveled to Europe where he studied conducting and voice. He had a brief career as a baritone. This experience as a singer may be the reason, according to Barbara Heyman, that he composed with such profound lyricism and that his songs comprise about two-thirds of his works.

Knoxville: Summer of 1915, op. 24 was commissioned by American soprano Eleanor Steber. She premiered the work in Boston in 1948 with Koussevitzky conducting. This work, which is for solo soprano and orchestra with text by James Agee, is considered by many to be his most American sounding work. As stated in New Grove Online, the song is “A reverie of childhood in a small Southern town...it is a palpable evocation of folklore in a quasi-pastoral style, with frequent word-painting, hints of the blues, rich orchestral colour and freely varied meter...’Knoxville was the pinnacle beyond which many a composer will find impossible to go.” In 1950, the song was arranged for soprano and chamber orchestra and premiered at Dumbarton Oaks, Washington D.C. by soprano Eileen Farrell and conductor William Strickland.

Symphony No. 5 in E Minor, op. 64

Peter Ilyich Tchaikovsky

(born in Votkinsk, 1840; died in St. Petersburg in 1893)

Tchaikovsky, perhaps the most famous Russian composer, worked as a civil servant and studied music on the side. He began to study harmony at the late age of 21 with Nikolai Zarembo, who was a part of the Russian Musical Society. This society eventually became the St. Petersburg Conservatory. There, Tchaikovsky studied composition with Anton Rubinstein. One year later, he resigned from his position as government clerk to be a full-time student and freelance musician. After graduation, he worked at the Moscow Conservatory teaching harmony. Later, his wealthy benefactress, Madame Nadezhda von Meck, gave him a large annual salary so that he could resign from his teaching post and work solely as a composer.

Tchaikovsky viewed himself as “Russian in the fullest sense of the word”. He was, however, influenced by western European music and has a less nationalistic sound than his Russian Five contemporaries.

Program notes continued on p. 21

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Program notes, continued from p. 19

This could be due to his conservatory training as some of the others were mostly self taught.

Before writing his *Fifth Symphony*, the composer confided to his brother that he may have been "written out" as it had been ten years since he composed his last significant orchestral work, the *Violin Concerto of 1878*. Immediately after writing to his brother, he feverishly sketched out the work in just six weeks. Then, in August of 1888, he wrote to Madame von Meck saying, "I have not blundered; it has turned out well." The symphony was premiered in St. Petersburg the same year and has been an orchestral staple ever since.

The composer never indicated that the work was programmatic, but years after it was composed, notes that he wrote concerning the symphony were discovered in his notebooks that suggest a programmatic nature. They stated, "Introduction. Complete resignation before Fate, or, which is the same, before the inscrutable predestination of Providence. Allegro (1) Murmurs, doubts, complaints against XXX. (2) Shall I throw myself into the embrace of faith???"

The four movements of the symphony are connected through his recurring "fate" theme. The first movement is in sonata form. The second is an expressive and lyrical romance. At the top of his manuscript, he is purported to have written, "Oh, how I love...if you love me..." The third movement is a waltz based on, according to Dr. Richard E. Rodda, an Italian street song the composer heard a decade earlier. The finale contains a long introduction using the fate theme in a newly victorious and heroic manner. The theme is presented in a major key in the long coda that again suggests victory has finally been achieved. This is, of course, reminiscent of today's opening work, *Overture to Egmont*.

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Texas A&M University-Kingsville students will have a select number of tickets available to them free of charge. Student tickets can be picked up at the Office of Student Activities, located on the third floor of the Memorial Student Union Building.

Latecomers

Latecomers are asked to seat themselves during an appropriate pause in the program.

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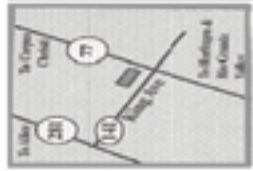
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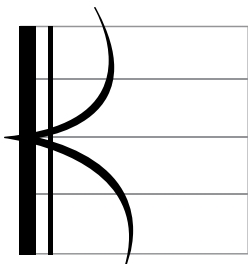
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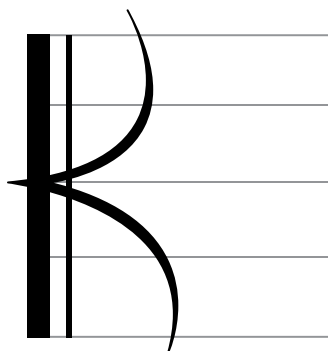
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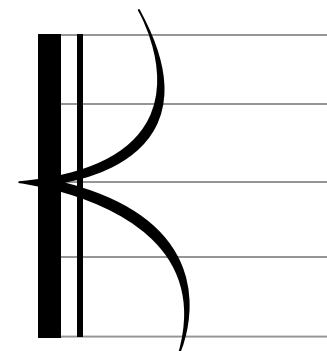
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Kingsville Symphony Orchestra

acknowledgements

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Music Club of Kingsville

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Sigma Alpha Iota

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Texas A&M University-Kingsville Clarinet, Oboe & Bassoon Society

Texas A&M University-Kingsville Flute Society

Texas A&M University-Kingsville Horn Society

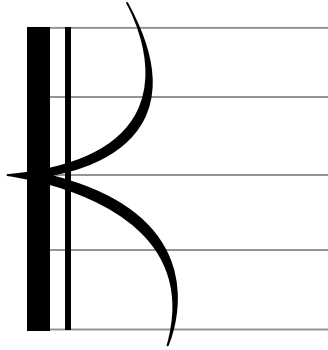
Texas A&M University-Kingsville Office of Student Activities

Texas A&M University-Kingsville Presidential Ambassadors

Woman's Club of Kingville



Kingsville Symphony Orchestra is a member of the Kingsville Chamber of Commerce



Kingsville Symphony Orchestra

education outreach



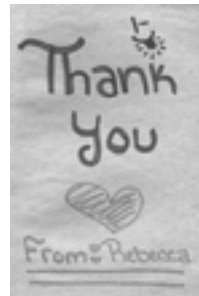
The mission of the Kingsville Symphony Orchestra is to introduce the orchestra to the youth of south Texas and to improve the quality of life in Kingsville and surrounding communities. The

KSO is a joint venture

between Texas A&M

University-Kingsville and the community of Kingsville. The orchestra is comprised of professional musicians juxtaposed with college and high school musicians, featuring a different conductor on each concert.

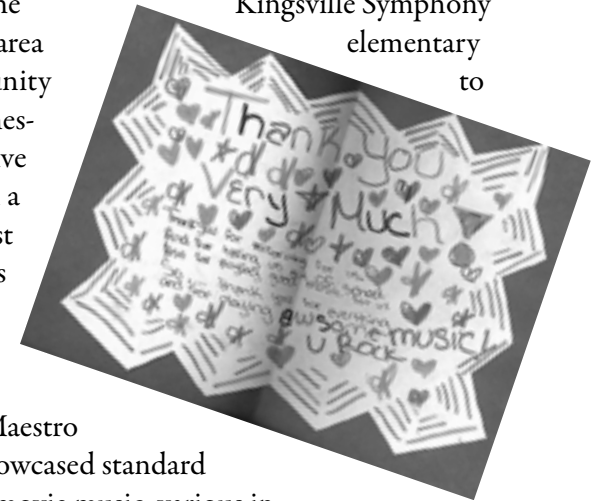
The KSO provides an orchestral experience for music majors at Texas A&M



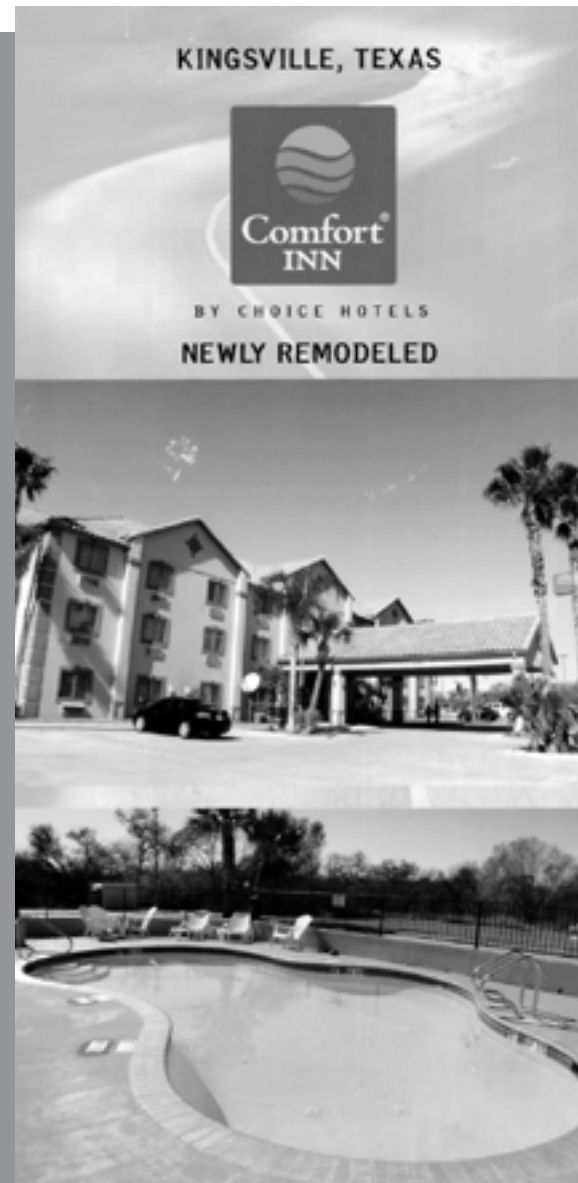
University-Kingsville in addition to the opportunity to learn musical concepts from various highly regarded conductors. Also, the KSO invites all junior and senior high school music students to attend all concerts for free. Free tickets are also provided for all children under thirteen if accompanied by an adult.

Each year the Orchestra provides area students an opportunity learn about the orchestra and experience live symphonic music in a concert designed just for them. Last year's children's concert entitled, "Music: Mission Possible" was conducted by Maestro Lee Gwozdz and showcased standard classical repertoire, movie music, various instruments in the orchestra, as well as concert etiquette.

Kingsville Symphony elementary to



The Kingsville Symphony Orchestra has received numerous notes from appreciative students, two of which are reproduced on this page.



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